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76	
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74	
73	
72	
71	
70	
69	Thirteenth Electric
68	
67	
66	Legs
65	
64	Twelfth Electric
63	
62	
61	Border
60	
59	Eleventh Electric
58	
57	Tenth Electric
56	
55	
54	Border
53	
52	
51	Eleventh Electric
50	
49	Tenth Electric
48	
47	
46	Door and Window Frames
45	
44	
43	Ninth Electric
42	
41	Legs
40	Border
39	Lisbon Drop
38	Paris Drop
37	Venice Drop
36	
35	Eighth Electric
34	
33	
32	Seventh Electric
31	
30	
29	
28	
27	Sixth Electric
26	
25	Legs
24	Border
23	
22	Fifth Electric
21	
20	
19	Fourth Electric
18	
17	Lisbon Pennants
16	
15	
14	Third Electric
13	
12	
11	
10	
9	Legs
8	Border
7	Second Electric
6	
5	
4	
3	
2	
1	First Electric

NOTES

All non-moving units should be hung with gel frames.

All non-moving units should have spare cuts of R119, R116, and R104.

Any non-moving unit DS of proscenium line should have a spare top hat and eyelash.

Maintain 20 spare 6.25" cuts of Ro2, Ro8, R60, and R63.

Any and all questions can be answered by the designer at (720) 233-5560 or maxwell.john.strocher@gmail.com.

Check section to see if units are to be yoked out prior to hanging.

LEGEND

KEY

	5" S4		14" S4		VNSP		High End SolaFrame 750
	10" S4		19" S4		NSP		High End SolaFrame 3000
	14" S4		26" S4		WFL		
	19" S4		36" S4				
	26" S4		50" S4				
	36" S4		25-50" S4				
	50" S4						
	25-50" S4						

Accessories + Devices

	Chauvet Cumulus
	MDG Hazer
	High End Fogger
	10" Wybron II Scroller
	7.5" Wybron II Scroller

Papermill Playhouse

Candide

Overstage Plot

Director:	Ray Recht
Designer:	Max Strocher
Tech Director:	Angelo Sagnelli
Drawn By:	Max Strocher
Approved By:	N/A
Approval Date:	N/A
Scale:	1:24
Date:	5/6/20

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