

Act	Scene	Page	Cue	Cue Line	Action	Lighting Notes
1	1	1	0.5	Preset	Preset	N/A
1	1	1	1	House to half	House to half	N/A
1	1	1	2	House Out	House Out	N/A
1	1	1	3	Lx Up	Lx Up	N/A
1	1	4	#	(Bump)	Bump Lights at end of song	N/A
1	1	4	#	Return to scene	Return to Normal Scene Look	N/A
1	1	7	#	Trill for start of next song	Go into look for song	N/A
1	1	9	#	(Bump)	Bump Lights at end of song	N/A
1	1	9	#	Return to scene	Return to Normal Scene Look	N/A
1	1	9	#	Invasion of Hesse	Make lights more intense and chaotic	N/A
1	1	10	#	Candide moves toward Lisbon	Lights Shift	N/A
1	1	10	#	House rolls offstage	Lights Shift, Isolation	N/A
1	1	10	#	Houses rolled onstage	Lights Shift to new houses	N/A
1	1	11	#	(Door Opens)	Door Light Up	N/A
1	1	11	#	(Door Shuts)	Door Light Out	N/A
1	1	11	#	(Door Opens)	Door Light Up	N/A
1	1	11	#	(Door Shuts)	Door Light Out	N/A
1	1	11	#	(Door Opens)	Door Light Up	N/A
1	1	11	#	(Candide moves away)	Light Shift out of Scene	N/A
1	2	12	#	(Top of Scene)	Lights up on Lisbon	N/A
1	2	13	#	all possible worlds. (X)	Isolate Down to Pangloss and Candide	N/A
1	2	14	#	Start of song	Expand to full song	N/A
1	2	16	#	Casmira part of song	Make the lighting more spooky and mysterious	N/A
1	2	17	#	Earthquake	Increase the breakup to create intensity	N/A
1	2	18	#	(Bump)	Bump Lights at end of song	N/A
1	2	18	#	Return to scene	Return to Normal Scene Look	N/A
1	2	20	#	Earthquake	Intensity shift to mask Pangloss	N/A
1	2	20	#	End of Scene	Light cut to avoid visibility of hanging	N/A
1	2	20	#	Start of song	Refocus to Candide	N/A
1	2	21	#	Beggars enter	Shift lights for scene	N/A
1	2	21	#	Lady in window appears	Shift lights for scene	N/A
1	2	21	#	Scene ends	Fade out of scene	N/A
1	3	22	#	Start of Scene	Fade into the Ballroom	N/A

Act	Scene	Page	Cue	Cue Line	Action	Lighting Notes
1	3	24	#	Shift to Boudoir	Shift lights into boudoir	N/A
1	3	24	#	forced to be gay. (X)	Increase saturation for song	N/A
1	3	25	#	End of song	Shift lights into scene	N/A
1	3	26	#	Shift to Ballroom	Shift lights to Ballroom	N/A
1	3	26	#	Candide sees Cunegonde	Isolate for song	N/A
1	3	28	#	End of song	Shift lights into scene	N/A
1	3	28	#	Candide defends himself	Heighten intensity	N/A
1	3	29	#	Fight ends	Shift lights into scene	N/A
1	3	29	#	Police! Be quick (X)	Fade out of scene	N/A
1	3	30	#	End of transistion	Fade into boat scene	N/A
1	3	31	#	you deserve. (X)	Fade out of scene	N/A
1	4	32	#	End of transistion	Fade into Buenos Aires	N/A
1	4	34	#	Max Enters	Make the lighting more friendly	N/A
1	4	37	#	Governor sings	Fade into song lights	N/A
1	4	38	#	End of song	Fade into scene lights	N/A
1	4	39	#	Old Lady Sings	Fade into song lights	N/A
1	4	40	#	End of song	Fade into scene lights	N/A
1	4	41	#	Candide starts singing	Fade into song lights	N/A
1	4	43	#	End of song	Go dark	N/A
1	4	43	#	Stage Clear	House Up	N/A
1	4	43	#	End of Intermission	House to half	N/A
1	4	43	#	Audience is settled	House out	N/A
2	1	44	#	Start of act	Lights up for scene	N/A
2	1	46	#	End of song	Fade into scene lights	N/A
2	1	46	#	goes immediately. (X)	Shift lights to Candide	N/A
2	1	47	#	Such a place. (X)	Fade into song lights	N/A
2	1	48	#	End of song	Fade into scene lights	N/A
2	1	50	#	Baroness Cunegonde. (X)	Fade into song lights	N/A
2	1	51	#	End of song	Fade into scene lights	N/A
2	1	53	#	End of Scene	Fade out of scene	N/A
2	2	54	#	Start of scene	Fade into scene lights	N/A
2	2	56	#	out of here. (X)	Fade into song lights	N/A
2	2	57	#	End of song	Fade into scene lights	N/A
2	2	58	#	it will be better. (X)	Shift to bedroom	N/A
2	2	59	#	Rome in the morning. (X)	Shift to ballroom	N/A
2	2	60	#	got no troubles. (X)	Fade into song lights	N/A
2	2	62	#	End of song	Fade into scene lights	N/A
2	2	63	#	End of Scene	Fade out of scene	N/A

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2	3	64	#	End of transistion	Fade into scene lights	N/A
2	3	68	#	Marry me, Cunegonde. (X)	Fade into song lights	N/A
2	3	68	#	End of song	Fade to black	N/A
2	3	68	#	Stage Clear	Bows Lx	N/A
2	3	68	#	Stage Clear	House up and go to end look	N/A